UNITED STATES BANKRUPTCY COURT EASTERN DISTRICT OF LOUISIANA

IN RE:

NEW ORLEANS AUCTION

GALLERIES, INC.

* Case No. 11-11068

*

* Chapter 11

Debtor

* Section "A"

DECLARATION OF DAVID BERKE IN OPPOSITION TO OBJECTION TO MASSOUD POURATIAN'S CLAIM

I, David M. Berke, declare and state as follows:

- 1. I am an attorney at law, duly licensed to practice before the courts of the State of California. I am an associate with the law firm of Gaims, Weil, West & Epstein, LLP, counsel for Massoud Pouratian.
- 2. The facts set forth herein are known to me personally, and if called upon to testify, I could and would competently testify thereto. This declaration is submitted in opposition to Trustee David Adler's Objection to Claim of Massoud Pouratian ("Objection.")
- 3. In the California action entitled *Pouratian v. New Orleans Auction Galleries*, *Inc.*, LASC Case No. BC 420489, Mr. Pouratian alleged the following: During an auction dated May 31 June 1, 2008, Mr. Pouratian bid on and purchased lot nos. 555 and 556 which contained three paintings by Hans Zatzka and lot no. 1414 containing a painting by Emile Eisman-Semenowsky for a total of \$114,000 based on (1) the description in the catalogue, which stated that the paintings were authored by Zatzka and Semenowsky, and (2) Defendant's condition report, which stated that the lots in question were free of any

defects or irregularities. Declaration of Massoud Pouratian, ¶ 2. A true and correct copy of Mr. Pouratian's First Amended Complaint so stating is attached as Exhibit "1."

- 4. When the paintings arrived, one of the purported Zatzka and one of the purported Semenowsky paintings had stickers on the back from Christie's Auction House indicating that the paintings had been rejected by Christie's. Pouratian Dec., ¶ 3; Color copies of photographs of these stickers are attached to the Declaration of Mr. Pouratian as Exhibit "B."
- 5. On July 21, 2010, we subpoenaed the records from Christies. A true and correct copy of the subpoena is attached as Exhibit "2." On or about July 28, 2010, our office received the records and I reviewed them. A true and correct copy of Christie's Declaration of Custodian of Records so verifying is attached as Exhibit "3."
- 6. In reviewing the records, I saw that Deborah Coy was primarily responsible for Christie's rejecting the paintings. Two documents included a handwritten annotation indicating that the paintings submitted to Christie's were "fake," and that the seller's agent, Alan Smith, had been so informed. In a February 26, 2008 email Deborah Coy informed the seller's agent that the Semenowsky painting was a forgery and that the painting "looked much better in the photo." It stated that "[t]he same is true of the Zatzka." True and correct copies of these documents are attached as Exhibit "4."
- 7. On August 25, 2010, and in late September, 2010, I called Deborah Coy. She confirmed that Christie's rejected the paintings on the grounds that they were forgeries and that she so informed the seller, Alan Smith. A true and correct copy of my confirming letter is attached as Exhibit "5."

- 8. Although the Objection does not dispute that the paintings are forgeries, the expert reports of Mr. Fritzi and Mr. Van Weyenbergh also state that all four paintings are forgeries. Copies of these reports are attached as Exhibits "C" and "D" to the Pouratian Declaration.
- 9. The sole stated basis of the Objection is that the items were purportedly sold "as is." However, the Condition Reports upon which Mr. Pouratian contends he relied in purchasing the paintings neither indicated that there were any concerns about the paintings being forgeries nor stated that they were being sold "as is." Copies of the Condition Reports are attached as Exhibit "A" to the Pouratian Declaration. NOAG also failed to disclose the Christie's stickers on the back of paintings indicating that they had been rejected by at least one other auction house. *Id*.
- 10. NOAG's "as is" provision is unenforceable as a matter of California law.

 California Civil Code § 1812.605 states, in pertinent part: "In conducting the business of auctioneering, each auctioneer and auction company, and the company's owners, partners, officers, agents, and employees, shall do all of the following: ... c) Truthfully represent the goods to be auctioned." Here, NOAG expressly represented the goods as paintings by Hans Zatzka and a painting by Emile Eisman-Semenowsky. Pouratian Dec., Exh. "A."

 California Civil Code § 1812.609 prohibits any waiver of these rights: "Any waiver of the provisions of this title is contrary to public policy, and is void and unenforceable. "True and correct copies of these statutes have been attached for the Court's convenience as Exhibit "6."
- 11. Bankruptcy Rule 3001(f) states that "[a] proof of claim executed and filed in accordance with these rules shall constitute prima facie evidence of the validity and

amount of the claim." The Objection does not argue that the proof of claim was not "executed and filed in accordance with" the rules. The Objection does not attach any supporting evidence.

12. Therefore, Claimant Massoud Pouratian is entitled to full credit for \$114,000, plus interest at the rate of 10% pursuant to California Civil Code §§ 3287 and 3289 from and after June 3, 2008. As of today, October 2, 2012, that amount is \$163,379. True and correct copies of these statutes have been attached for the Court's convenience as Exhibit "7."

I declare under penalty of perjury under the laws of the State of New Orleans that the foregoing is true and correct.

Executed on October 1, 2012 at Los Angeles, CA.

DAVID BERKE

Case 11-11068 Doc 523 Filed 10/01/12 Entered 10/01/12 19:06:58 Main Document Page 5 of 41

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Case 11-11068

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Plaintiff Massoud Pouratian ("Plaintiff") alleges:

- 1. At all times material hereto, Plaintiff has been and now is a resident of the State of California, County of Los Angeles.
- 2. At all times material hereto, Defendant New Orleans Auction Galleries, Inc. ("Defendant") has been and now is a Louisiana corporation with its principal place of business in the City of New Orleans, in Orleans Parish, Louisiana.
- herein as Does 1 through 10, inclusive, and therefore sues these Defendants by such fictitious names. Plaintiff will amend this Complaint to allege their true names and capacities when ascertained. Plaintiff is informed and believes and thereon alleges that each of the fictitiously named Defendants is an agent or co-conspirator of the other Defendants and is responsible in some manner for the occurrences herein alleged, and that Plaintiff's damages as herein alleged were proximately caused by their conduct. All allegations concerning the named Defendant shall be deemed to apply to Does 1 through 10, inclusive.

BACKGROUND FACTS

- 4. Defendant is a nationally known auctioneer of consigned artworks.

 Defendant conducts business in California by selling subscriptions of its catalogues to California residents such as Plaintiff and by telephone sales to California residents of artworks contained in its catalogues.
- 5. For more than 10 years, Plaintiff has purchased artworks from Defendant for investment purposes. Plaintiff, like many other investors, purchases original artworks by artists who are well-known in the art world with the expectation that their artworks will become more valuable with the passage of time.

- 6. The decision to purchase a valuable artwork, as described above, is based upon the description of the artwork and the auctioneer's catalogue. Prior to bidding on any such artwork, Plaintiff required a condition report from Defendant listing any defect or any irregularity with the lot in which the artworks would be sold.
- 7. The process of acquiring an artwork from Defendant was handled by telephonic bidding on artworks by potential purchasers. Potential purchasers contacted Defendant to indicate their interest. When Defendant conducted a sale by auction of such an artwork, Defendant telephoned the would-be purchasers and advised them that the bidding was beginning. Defendant advised the would-be purchasers by telephone what bids had been placed to enable such purchasers to make higher bids if they chose. If the purchaser made the highest bid by telephone, he or she would then be told that he or she had acquired the artwork in question and required to send a check in the appropriate amount as a condition of the release and transmittal of the artworks to the purchasers.
- 8. During an auction dated May 31 June 1, 2008, Sale No. 0803, Plaintiff bid on and purchased lot nos. 555 and 556 which contained three paintings by Hans Zatzka and lot no. 1414 containing a painting by Emile Eisman-Semenowsky. Plaintiff's total bid of \$111,625 was based on (1) the description in the catalogue, which stated that the paintings were authored by Zatzka and Semenowsky, and (2) Defendant's condition report, which stated that the lots in question were free of any defects or irregularities.
- 9. When the paintings were shipped to Plaintiff, it seemed apparent to him that all of the paintings were poor reproductions of the paintings by Zatzka and Semenowsky. Plaintiff's reaction and opinion concerning the subject paintings was subsequently confirmed by an insurance company appraiser and expert of 19th century paintings who found that the paintings were mere reproductions with forged

signatures. Plaintiff employed three additional expert appraisers, each of whom confirmed the findings of the insurance appraiser.

10. Further inquiries by Plaintiff established that reputable auctioneers, *viz.*, Christie's and Sotheby's, would not accept the paintings on consignment for sale by auction. In February, 2009, Plaintiff demanded the return of the purchase price and a rescission of the transaction based upon the sham nature of the artworks in question. This demand has not been honored.

FIRST CAUSE OF ACTION

(Fraudulent Misrepresentation Against All Defendants)

- 11. When Defendant represented the paintings as originals in its catalogue it either knew that said representation was false or knew that it had no reasonable basis for making any such representation.
- 12. Plaintiff justifiably relied upon said representation in bidding on and acquiring the subject paintings. As the proximate result of Plaintiff's justifiable reliance upon Defendant's representation, Plaintiff has suffered damages in the amount of the purchase price and freight charges, plus expenses incurred in confirming that he was sold poor reproductions of the paintings with forged signatures and that the paintings have been rejected by reputable art auction houses, plus interest, and any other damages, according to proof.
- 13. Plaintiff is informed and believes and thereon alleges that Defendant knew that the paintings had been rejected for consignment by Christie's prior to the sale to Plaintiff and, for that reason, Defendant has refused to identify the seller from whom the subject paintings were taken on consignment.
- 14. Said representation was made willfully, recklessly, and with malice and therefore Defendant's conduct is the appropriate subject for an award of exemplary

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damages. This representation was known, authorized, and ratified by Defendant's officers, directors, and/or managing agents.

SECOND CAUSE OF ACTION

(Negligent Misrepresentation Against All Defendants)

- 15. Plaintiff realleges and incorporates by reference the allegations of paragraphs 1 through 14 as though set forth in full herein.
- 16. When Defendant made said representation, it had a duty to exercise reasonable care in accordance with the standards of its industry to ascertain the truth or falsity of said representation.
- When Defendant made the subject representation, as alleged above, it 17. failed to exercise reasonable care, according to the standards of its industry, to ascertain the truth or falsity of said representation.
- As a direct and proximate result of Defendant's breach of the duty to 18. exercise reasonable care, in accordance with the standards of its industry, Plaintiff has suffered damages in the amount of the purchase price and freight charges, plus expenses incurred in confirming that he was sold poor reproductions of the paintings with forged signatures, and that the paintings have been rejected by reputable art auction houses, plus interest, and any other damages according to proof.

THIRD CAUSE OF ACTION

(Breach of Implied Warranty of Merchantability Against All Defendants)

- Plaintiff realleges and incorporates by reference the allegations of 19. paragraphs 1 through 18 as though set forth in full herein.
- 20. Under the California Commercial Code, the subject paintings are goods within the meaning of §2105(1).

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- The sale of said paintings, as goods under the California Commercial 21. Code, contained an implied warranty of merchantability and implied warranty of fitness for a particular purpose under §§2314 and 2315 of said Code.
- The implied warranty of merchantability and implied warranty of fitness 22. for a particular purpose were breached by Defendant because the subject paintings were and are essentially worthless and are not an appropriate investment for Plaintiff and are not fit for their intended purpose. As a result of the breach of the implied warranties, Plaintiff has suffered damages in the amount of the purchase price and freight charges, plus expenses incurred in confirming that he was sold poor reproductions of the paintings with forged signatures, and that the paintings have been rejected by reputable art auction houses, plus interest, and any other damages, according to proof.

FOURTH CAUSE OF ACTION

(Rescission Against All Defendants)

- 23. Plaintiff realleges and incorporates by reference the allegations of paragraphs 1 through 22 as though set forth in full herein.
- Plaintiff's consent to the contract was given by mistake and/or obtained 24. through fraud exercised by or with the connivance of Defendant, or of other parties to the contract jointly interested with Defendant, as set forth above.
- 25. The consideration for Plaintiff's obligation to pay fails, in whole or in part, through the fault of Defendant, as set forth above.
- The consideration for Plaintiff's obligation to pay fails in a material 26. respect, as set forth above.

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- Plaintiff's notice of rescission was given promptly after discovering the facts which entitled him to rescind.
 - Upon giving Defendant notice of his rescission, Plaintiff offered to return 28. Lots 555, 556, and 1414 to Defendant.
- Despite Plaintiff's rescission, Defendant refused to return Plaintiff's 29. money.
- Plaintiff now seeks relief based upon such rescission by bringing this 30. action to recover the money owed to him by Defendant as a consequence of such rescission.

PRAYER

WHEREFORE, Plaintiff requests judgment against Defendant as follows:

- Compensatory damages in the amount of \$111,625, plus expenses, in an amount to be proven at trial;
- For prejudgment interest, as provided by law, on said sum at the full legal 2. rate; in an amount to be proven at trial;

On the First Cause of Action:

For exemplary damages; in an amount to be proven at trial; 3.

On the Fourth Cause of Action:

- For the return of the \$111,625 Plaintiff paid as consideration; 4.
- For any other relief Plaintiff may be entitled to under the circumstances, including but not limited to consequential damages and damages incurred in determining that Lots 555, 556, and 1414 were not originals.

<u>ORDER</u>

Upon stipulation of the parties, and good cause appearing,

IT IS ORDERED that

- 1. Plaintiff's August 25, 2009 complaint be amended and that the attached First Amended Complaint be filed as of the date of this Order; and
- 2. Defendant New Orleans Auction Galleries, Inc., shall, but need not, file a response to the First Amended Complaint within 30 days of this Order; if Defendant does not file a response within that time, Defendant's Answer to the original Complaint will be deemed applicable to the First Amended Complaint, and all allegations in the First Amended Complaint, including those which have been amended or added, shall be deemed denied (both generally and specifically, and denying that the Plaintiff has been damaged in any amount), and all affirmative defenses set forth in Defendant's answer to the original Complaint shall be deemed asserted in response to the First Amended Complaint.

Dated: January 29, 2010

ROLF M. TREU

JUDGE OF THE SUPERIOR COURT

Case 11-11068 Doc 523 Filed 10/01/12 Entered 10/01/12 19:06:58 Main Document Page 16 of 41

	SUBP-010
ATTORNEY OR PARTY WITHOUT ATTORNEY (Name, State Bar number, and address):	FOR COURT USE ONLY
John Gaims, Esq., CSB 41352; David M. Berke, Esq., (GAIMS, WEIL, WEST & EPSTEIN, LLP	CSB 228827
1875 Century Park East, Suite 1200, Los Angeles, CA	90067
TELEPHONE NO.: 310-407-4500 FAX NO. (Optional):	30007
E-MAIL ADDRESS (Optional);	
ATTORNEY FOR (Name): Plaintiff Masoud Pouratian	
SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES	
STREET ADDRESS: 111 N. Hill Street	
MAILING ADDRESS: Same	
CITY AND ZIP CODE: Los Angeles, CA 90012 BRANCH NAME: Central	
PLAINTIFF/PETITIONER: Massoud Pouratian	
DEFENDANT/RESPONDENT: New Orleans Auction Galleries, In	
	CASE NUMBER:
DEPOSITION SUBPOENA	
FOR PRODUCTION OF BUSINESS RECORDS	BC 420489
THE PEOPLE OF THE STATE OF CALIFORNIA, TO (name, address, ar	nd telephone number of deponent, if known\:
Christie's Inc. dba Christie's Fine Art Auctioneers, 360 N	J. Camden Dr., Beverly Hills, CA 90210
1. YOU ARE ORDERED TO PRODUCE THE BUSINESS RECORDS des	
To (name of deposition officer): Gaims, Weil, West & Epstein	
On (date): August 5, 2010	At (time): 10:00 a.m.
Location (address): 1875 Century Park East, Suite 1200, L	os Angeles, CA 90012
Do not release the requested records to the deposition of	fficer prior to the date and time stated above.
a. by delivering a true, legible, and durable copy of the business	records described in item 3, enclosed in a sealed inner
wrapper with the title and number of the action, name of witner	ss, and date of subpoena clearly written on it. The inner
wrapper shall then be enclosed in an outer envelope or wrapper	er, sealed, and mailed to the deposition officer at the
address in item 1.	managed deposits of the transfer of the state of the stat
 b. by delivering a true, legible, and durable copy of the business witness's address, on receipt of payment in cash or by check or 	of the reasonable costs of propering the copy of determined
under Evidence Code section 1563(b).	of the reasonable costs of preparing the copy, as determined
c by making the original business records described in item 3 a	vailable for inspection at your business address by the
attorney's representative and permitting copying at your busing	less address under reasonable conditions during normal
business hours.	that are leaves at the cool is a first to the cool is a second of the cool is
The records are to be produced by the date and time shown in item 1 (deposition subpoena, or 15 days after service, whichever date is later).	Dut not sooner than 20 days aπer the issuance of the Reasonable costs of locating records, making them
available or copying them, and postage, if any, are recoverable as set	forth in Evidence Code section 1563(b). The records shall be
accompanied by an affidavit of the custodian or other qualified witness	pursuant to Evidence Code section 1561.
3. The records to be produced are described as follows:	ad la adding a company of the compan
Any document which reflects Deborah Coy's full name ar	id last known address and telephone number.
Continued on Attachment 3.	
4. IF YOU HAVE BEEN SERVED WITH THIS SUBPOENA AS A CUSTO CODE OF CIVIL PROCEDURE SECTION 1985.3 OR 1985.6 AND A M	DDIAN OF CONSUMER OR EMPLOYEE RECORDS UNDER
SERVED ON YOU, A COURT ORDER OR AGREEMENT OF THE PAI	RTIES, WITNESSES, AND CONSUMER OR EMPLOYEE
AFFECTED MUST BE OBTAINED BEFORE YOU ARE REQUIRED TO	PRODUCE CONSUMER OR EMPLOYEE RECORDS.
DISOBEDIENCE OF THIS SUBPOENA MAY BE PUNISHED AS CON	
FOR THE SUM OF FIVE HUNDRED DOLLARS AND ALL DAMAG	
Date issued: July 21, 2010	
David M. Berke	Y of the
(TYPE OR PRINT NAME)	(SIGNATURE OF PERSON ISSUING SUBPOENA)

Attorney for Plaintiff Massoud Pouratian

(Proof of service on reverse)

PROOF OF SERVICE

Message Confirmation Report

JUL-21-2010 12:34 PM WED

Xerox FaxCentre 2218

Machine Fax ID : GWW&E,LLP Serial Number

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: 310 277 2133

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GAIMS, WEIL, WEST & EPSTEIN, LLP 1875 Century Park East 12th Floor Los Angeles, CA 90067-2530 Telephone – (310) 553-6666 FAX – (310) 277-2133

FACSIMILE COVER LETTER

PLEASE DELIVER THE FOLLOWING **Z** PAGES (WITH COVER LETTER)

TO:

Name:

Michael Aiken, Esq.

Firm:

Gladstone Michel Weisberg Willner & Sloane, ALC

City: Fax #: Marina Del Rey

Main #:

(310) 775-8775

(310) 821-9000

File No:

78983-03

FROM:

DAVID BERKE/Francine

Date:

July 21, 2010

HARD COPY TO FOLLOW VIA MAIL:

Yes _____ No X

If you do not receive all the pages, please call (310) 553-6666 as soon as possible.

CONFIDENTIALITY NOTICE:

The information contained in this facsimile is legally privileged and confidential information intended only for the use of the individual or entity named above. If the reader of this message is not the intended recipient, you are hereby notified that any dissemination, distribution or copy of this facsimile is strictly prohibited. If you have received this facsimile in error, please immediately notify us by telephone and return the original facsimile to us at the address above via the United States Postal Service. Thank You.

Remarks: Please see the attached subpoena of today's date.

Case 11-11068 Doc 523 Filed 10/01/12 Entered 10/01/12 19:06:58 Main Document
Page 19 of 41

	<u> </u>	190141		
Attorney or Party without Attorney:				For Court Use Only
DAVID M. BERKE, Bar #228827				
GAIMS, WEIL, WEST & EPSTEIN, LI	_P			
1875 CENTURY PARK EAST				
SUITE 1200				
LOS ANGELES, CA 90067				
Telephone No. (310) 407-4547				
	Ref.	No. or File No.:		
Attorney for: Plaintiff	23	74619		
Insert name of Court, and Judicial District and Bra	nch Court:			-].
LOS ANGELES COUNTY SUPERIOR	COURT-CENTRAL D	ISTRICT		
Plaintiff: MASSOUD POURATIAN				
Defendant: NEW ORLEANS AUCTION G.	ALLERIES, INC.			
PROOF OF SERVICE	Hearing Date:	Time:	Dept/Div:	Case Number:
	Thu, Aug. 05, 2010	10:00AM		BC 420489

- 1. At the time of service I was at least 18 years of age and not a party to this action.
- 2. I served copies of the DEPOSITION SUBPOENA FOR PRODUCTION OF BUSINESS RECORDS.
- 3. a. Party served:

CHRISTIE'S INC. DBA CHRISTIE'S FINE ART AUCTIONEERS

b. Person served:

STEPHANIE HOOPER, CUSTODIAN OF RECORDS

4. Address where the party was served:

360 N. CAMDEN DR.

BEVERLY HILLS, CA 90210

- 5. I served the party:
 - a. by personal service. I personally delivered the documents listed in item 2 to the party or person authorized to receive service of process for the party (1) on: Wed., Jul. 21, 2010 (2) at: 3:34PM
 - b. I received this subpena for service on:

Wednesday, July 21, 2010

6. Witness fees were offered or demanded, and paid:

\$15.00

- 7. Person Who Served Papers:
 - a. ALAN ARAIZA
 - b. NATIONWIDE LEGAL, INC. 1609 JAMES M. WOOD BOULEVARD 2ND FLOOR LOS ANGELES, CA 90015
 - c. (213) 249-9999

Recoverable Cost Per CCP 1033.5(a)(4)(B)

- d. The Fee for Service was:
- e. I am: (3) registered California process server
 - (i) Independent Contractor
 - (ii) Registration No.: 6654
 - (iii) County:

Los Angeles

8. I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date: Thu, Jul. 22, 2010

PROOF OF SERVICE

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[EVIDENCE CODE § 1561(a)]

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- I, Sandra Cobden, declare:
- 1. I am over the age of eighteen years and I am not a party to this action. I have personal knowledge of each fact stated in this declaration and, if called as a witness, I could and would competently testify thereto.
 - 2. My business address is 20 Rockefeller Plaza, New York, NY 10020.
- 3. I am Serior Counsel and Global Head of Dispute Resolution for Christie's ("Christie's") and am the duly authorized Custodian of Records for Christie's. I am authorized to testify regarding Christie's business records.
- 4. A deposition subpoena has been served on Christie's requiring the production of all records described in Exhibit "A."
- 5. I have reviewed the business records of Christie's, and I have located all of the records described in the deposition subpoena in Christie's possession, custody or control.
- 6. I have served a true and correct copy of all of the records requested in the deposition subpoena in Christie's possession, custody or control.
- 7. The records were prepared by Christie's personnel in the ordinary course of Christie's regular business activities.
 - 8. It was Christie's regular practice to make the particular records.
- 9. The records were prepared by individuals specifically entrusted with the responsibility of preparing them in the ordinary course of business.
- 10. The records were made by personnel whose job duties required them to observe and report the act, condition, and event recorded.

Case 11-11068 Doc 523 Filed 10/01/12 Entered 10/01/12 9:06:58 Main Document Page 25 of 41

	SUBP-020
ATTORNEY OR PARTY WITHOUT ATTORNEY (Name, State Bar number, and address): John Gaims, CSB 41352; David M. Berke, CSB 228827 — GAIMS, WEIL, WEST & EPSTEIN, LLP 1875 Century Park East, Suite 1200 Los Angeles, CA 90067	FOR COURT USE ONLY
TELEPHONE NO.: 310-407-4500 FAX NO. (Optional):	
E-MAIL ADDRESS (Optional):	
ATTORNEY FOR (Name): Plaintiff Massoud Pouratian	
SUPERIOR COURT OF CALIFORNIA, COUNTY OF Los Angeles STREET ADDRESS: 111 North Hill Street MAILING ADDRESS: Same	
city and zip code: Los Angeles, CA 90012 Branch name: Central	
PLAINTIFF/PETITIONER: Massoud Pouratian	
DEFENDANT/RESPONDENT: New Orleans Auction Galleries, Inc.	
DEPOSITION SUBPOENA FOR PERSONAL APPEARANCE AND PRODUCTION OF DOCUMENTS AND THINGS	CASE NUMBER: BC 420489
THE PEOPLE OF THE STATE OF CALIFORNIA, TO (name, address, and telephone nucleonistie's Inc., dba Christie's Fine Art Auctioneers, 360 N. Camden Dr., Be	mber of deponent, if known): verly Hills, CA 90210
1. YOU ARE ORDERED TO APPEAR IN PERSON TO TESTIFY AS A WITNESS in this ac	tion at the following date time, and place
	ast, #1200, Los Angeles, CA 90067
 a. As a deponent who is not a natural person, you are ordered to designate one or to the matters described in item 4. (Code Civ. Proc., § 2025.230.) b. You are ordered to produce the documents and things described in item 3. 	more persons to testify on your behalf as
c. This deposition will be recorded stenographically through the insta	nt visual display of testimony
d This videotape deposition is intended for possible use at trial under Code of Civi	Procedure section 2025.620(d).
 The personal attendance of the custodian or other qualified witness and the production of subpoena. The procedure authorized by Evidence Code sections 1560(b), 1561, and 15 with this subpoena. 	f the emissional managed and the second and the second
3. The documents and things to be produced and any testing or sampling being sought are	described as follows:
 Continued on Attachment 3. If the witness is a representative of a business or other entity, the matters upon which the as follows: 	e witness is to be examined are described
Continued on Attachment 4.	
 IF YOU HAVE BEEN SERVED WITH THIS SUBPOENA AS A CUSTODIAN OF CONSUMER OR CODE OF CIVIL PROCEDURE SECTION 1985.3 OR 1985.6 AND A MOTION TO QUASH OR AN SERVED ON YOU, A COURT ORDER OR AGREEMENT OF THE PARTIES, WITNESSES, AND OR AGREEMENT OF THE PARTIES. 	OBJECTION HAS BEEN
AFFECTED MUST BE OBTAINED BEFORE YOU ARE REQUIRED TO PRODUCE CONSUMER (OR FMPI OYEE RECORDS
6. At the deposition, you will be asked questions under oath. Questions and answers are recorded stent transcribed for possible use at trial. You may read the written record and change any incorrect answers to receive witness feet and mileses actually translated by the control of the receiver witness feet and mileses actually translated by the control of the receiver witness feet and mileses actually translated by the control of the receiver witness feet and mileses actually translated by the control of the receiver witness feet and mileses and mileses actually translated by the control of the receiver witness feet and mileses and mileses are received by the control of the receiver witness feet and mileses are received and the receiver witness feet and the receiver witness fe	before you sign the deposition Very
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either with service of this subpoena or at the time of the deposition. Unless the court orders or you agre individual, the deposition must take place within 75 miles of your residence or within 150 miles of your re county of the court where the action is pending. The location of the deposition for all deponents is gover 2025.250.	e otherwise, if you are being deposed as an
DISOBEDIENCE OF THIS SUBPOENA MAY BE PUNISHED AS CONTEMPT BY THIS (FOR THE SUM OF \$500 AND ALL DAMAGES RESULTING FROM YOU	COURT. YOU WILL ALSO BE LIABLE
Date issued: May 12, 2010	TALLUMAN O OBEY.
- · · · · · · · · · · · · · · · · · · ·	RE OF PERSON ISSUING SUBPOENA)
	tiff Massoud Pouratian
(TYPE OR PRINT NAME) (Proof of service on reverse)	(TITLE) Board - 50

Form Adopted for Mandatory Use Judicial Council of California SUBP-020 [Rev. January 1, 2009] DEPOSITION SUBPOENA FOR PERSONAL APPEARANCE
AND PRODUCTION OF DOCUMENTS AND THINGS

Page 1 of 2

Code of Civil Procedure §§ 2020.510, 2025.220, 2025.230, 2025.250, 2025.620;

Government Code, § 86097.1 www.courtinfo.ca.gov

DI AINTIEC/DETITIONED Many 1D	SUBP-020	
PLAINTIFF/PETITIONER: Massoud Pouratian	CASE NUMBER:	
DEFENDANT/RESPONDENT: New Orleans Auction Galleries, Inc.	BC 420489	

DEFENDANT/NESPONDENT. New Orleans Auction Galleri	ies, Inc.
AND I ROBOCTION OF	SUBPOENA FOR PERSONAL APPEARANCE DOCUMENTS AND THINGS
 I served this Deposition Subpoena for Personal Appearance as copy to the person served as follows: 	nd Production of Documents and Things by personally delivering
a. Person served (name):	
b. Address where served:	
c. Date of delivery:	
d. Time of delivery:	
e. Witness fees and mileage both ways (check one):	
(1) were paid. Amount:	
(3) were tendered to the witness's	
public entity employer as	
required by Government Code section 68097.2. The amount	
tendered was (specify): \$	
f. Fee for service:\$	
2. I received this subpoena for service on (date):	
Person serving:	
a. Not a registered California process server	
b. California sheriff or marshal	
c. Registered California process server	
d Employee or independent contractor of a registered (California process server
e. Exempt from registration under Business and Profess f. Registered professional photocopier	sions Code section 22350(b)
g. Exempt from registration under Business and Profess	Ciona Codo analism contra
h. Name, address, telephone number, and, if applicable, county	y of registration and number
	, and the same of
	·
lectare under penalty of perjury under the laws of the State of	(For Colifornia about
alifornia that the foregoing is true and correct.	(For California sheriff or marshal use only) I certify that the foregoing is true and correct.
ate:	Date:
(SIGNATURE)	(SIGNATI IDE)
(SIGNATURE)	(SIGNATURE)

4

5

ATTACHMENT THREE MASSOUD POURATIAN v. NEW ORLEANS AUCTION GALLERIES, INC. LASC CASE NO. BC 430489

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GAIMS, WEIL, WEST & EPSTEIN, LLP ATTORNEYS AT LAW 1875 CENTURY PARK EAST, 12th FLOOR, LOS ANGELES, CALIFORNIA 90067-2513 TELEPHONE (310) 407-4500

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DEFINITIONS:

A. "DOCUMENTS" shall mean, without limitation, any kind of written or graphic matter, however produced or reproduced, of any kind or description, whether sent or received or neither, including originals, copies, and drafts thereof, and including but not limited to: subscriptions, catalogues, condition reports, papers, books, letters, correspondence, telegrams, cables, telex messages, memoranda, notes, notations, work papers, facsimile transmissions, calendar or diary entries, appointment books, agendas, recordings of telephone or other conversations, opinions, reports, contracts, agreements, checks, all other records kept by electronic, magnetic, photographic or mechanical means, videotapes, including e-mail, computerized data, consignment stock labels, and things similar to the foregoing, however denominated by you, or by any of your agents, consultants, accountants, or attorneys, and all "DOCUMENTS" as defined in §250 of the California Evidence Code.

- "REFLECT OR REFER TO" shall mean and include: refer, reflect, discuss, B. show or constitute the matter discussed.
- "YOUR" shall mean Christie's Inc., doing business in California as Christie's Fine Art Auctioneers, and shall include any of its predecessor and/or successor, constituent corporate entities, owners, officers, directors, employees, servants, agents, representatives, attorneys, accountants, investigators, assigns, and any affiliated entities.

RECORDS TO BE PRODUCED:

- 1. All DOCUMENTS that REFLECT OR REFER TO the painting bearing YOUR stock label no. RV053.
- 2. All DOCUMENTS that REFLECT OR REFER TO the painting bearing YOUR stock label no. RM3Cl.
- 3. All DOCUMENTS that REFLECT OR REFER TO the painting described as "Cupid and a Maiden Seated in a Classical Landscape" and purportedly painted by Hans Zatzka.
- 4. All DOCUMENTS that REFLECT OR REFER TO the oil painting described as "Maiden with Open Harp and Waterfall Beyond" and purportedly painted by Hans Zatzka.
- 5. All DOCUMENTS that REFLECT OR REFER TO the oil painting described as "Maiden Wearing Garland of Flowers" and purportedly painted by Hans Zatzka.
- 6. All DOCUMENTS that REFLECT OR REFER TO the painting described as "Gypsy Girl Holding Flowers" and purportedly painted by Emile Eisman-Semenowsky.

^ *C	asė	11-1	1068 Doc 523 Filed 10/01/12 Pag	Entered 10/01/12 106:58 ge 29 of 41	Main Document		
	1			PROOF OF SERVICE			
	2	STATE OF CALIFORNIA, COUNTY OF LOS ANGELES					
	3		I am over eighteen years	ithin action; my			
	5		business address is 1875 Century 90067-2513; I am employed in Lo	os Angeles County, California.			
	6			ed the foregoing document(s) d R PERSONAL APPEARANCE			
	7		OF DOUCMENTS AND THING true copy thereof enclosed in a second sec				
13	8		Michael Aiken, Esq. Gladstone Michel	Attorneys for Defend	dant		
90067-251	9		Weisberg Willner & Sloane, ALC	New Orleans Auctic	on Galleries, Inc.		
FORNIA	10		Mail Service: P.O. Box 92621	Telephone: 310-821- Facsimile: 310-775-	.9000 .8775		
EPSTEIN, LLP LAW ANGELES, CALI 407-4500	11		Los Angeles, CA 90009-9998 Location:	•			
5T & EPSTEIN, LLP YS AT LAW . LOS ANGELES, CALIFORNIA 90067-2513 (310) 407-4500	12 13		4551 Glencoe Avenue, Suite 300 Marina del Rey, CA 90292-7925				
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GAIMS, WEII ATT RK EAST, 12th F TELEPI	14	团		1013 2015 5)			
GAIMS, WEIL, WEG ATTORNE) ENTURY PARK EAST, 12th FLOOR, TELEPHONE	15 16		correspondence for mailing with	mployer's practices for collection	77 11		
INTURY I	17		correspondence for mailing with the United States Postal Service. Following ordinary business practices and placing for collection and mailing at 1875 Century Park East, Lo Angeles, California 90067-2513, a true copy of the above-referenced document(s), enclosed in a sealed envelope; in the ordinary course of business, the above document would have been deposited for first-class delivery with the LL in the above document.				
1875 CE	18		would have been deposited for	first-class delivery with the Unite	the above document(s)		
	19	are sufficiently were placed for deposit, with postage thereon fully prepaid.					
	20	I declare under penalty of perjury under the laws of the State of California to foregoing is true and correct.			te of California that the		
	21		Executed on May 12, 2010, at Los Angeles, California.				
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			PF	ROOF OF SERVICE			

Stock No. NYCRV053 Receipt 4 Manuscript Printed by NYC.NCP.CCL at 12:50 on 14FEB08

Regional Stock

NYCRV053 Alan Smith Esq

4 MSS No

1 Zatzka Reserve

Reserve

Received O8FEB08 Seen by NCP/DC 18,000 25,000

Sale Lot Date 08APR08

Sort Cat A

Comment

Estimates

18,000 25,000 Status P On Request N Age Illus

Negative

Agreed By How Agreed

Stat

Location

Value Agreed by How Agreed

Containerize N Reassign to:

Currency

Stock

Inv No. Endangered R/L Mss

Oty Description Zatzka

Quality

Interest Code PNP For Sale/Estimate S

1 Barcode/s Receipt Line Complete Y

Artist & Date

: Hans Zatzka (Austrian, 1859-1945)

Title

: Sending Cupid's Arrow

Details

: signed 'H. Zatzka' (lower right)

Medium

: oil on canvas

Size

: 27¼ x 18¾ in. (69.2 x 47.6 cm.)

Estimate

: Estimate: \$18,000-25,000

User Notes

: DC rto

Condition

: Not lined. There is slight frame abrasion along all four edges. There is fine stable craquelure throughout the painting. Under the

ultraviolet light, there is a small area of retouching underneath the woman's nose and in her stomach. There is retouching in the lower right

corner, just under the signature.

Chart of Art

Category

: Paintings : 19th Century

Date Origin/Ethnicity

: Austrian

Artist/Maker

: Zatzka, Hans (1859-1949)

Material/Technique: oil

Barcodes

: 26066448

Index

: Zatzka, H.

Jake to flar

Stock No. NYCRV053 Receipt 3 Manuscript Printed by NYC.NCP.CCL at 12:46 on 14FEB08

Regional Stock

NYCRV053 Alan Smith Esq

1 Semenowsky

Estimates

R/L 3 MSS No

Reserve

Received 08FEB08 Seen by NCP/DC

Est USD 10,000 15,000

Sale Lot Date 08APR08 Sort Cat A

15,000

10,000 Status P

On Request N

Agreed By How Agreed Reserve Value Stat Agreed by

How Agreed

Currency

Qty Description Semenowsky

Age

Illus Negative

Comment

Location Containerize N

Inv No.

Reassign to: Stock

R/L Mss

Endangered Interest Code PNP Quality For Sale/Estimate S

1 Barcode/s

Receipt Line Complete Y

Artist & Date

: Emile Eisman-Semenowsky (Polish, 1857-1911)

Title

A Young Lady

Details

signed 'EISMAN SEMENOWSKY' (lower left)

Medium

oil on canvas

Size Estimate

32 x 131/2 in. (81.3 x 34.3 cm.) Estimate: \$10,000-15,000

User Notes

: fake

dc rto

Condition

: Not lined. There is slight frame abrasions on all four edges. Under the ultraviolet light, there are small scattered retouches in the sky and an area of retouching in the extreme upper left corner. There is an approximately 2 inch restored tare in the sky beginning at her right cheek. There is strengthening to her blouse where the blouse meets her breasts. There is an area of restoration in her left shoulder

addressing minor paint loss. There is strengthening to the dark pleats in her apron and to the outer hems of her skirt. There is also small Jake Spoke to Har areas of retouching in the grass in the lower right corner.

Chart of Art

Category

: Paintings

Date

19th Century

Origin/Ethnicity

: Polish

Artist/Maker

Semenowsky, Emile Eisman :

Material/Technique: oil

Barcodes

26066462

Index

: Semenowsky, E.

000006

Case 11-11068 Doc 523 Filed 10/01/12 Entered 10/01/12 19:06:58 Main Document Page 33 of 41

Message

Page 1 of 2

Layng, Christin	ıe
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From:

Coy, Deborah

Sent:

Wednesday, February 27, 2008 9:39 AM

To:

Layng, Christine

Subject: FW: Upcoming April sale

He is fine will all the changes.

Thanks

Deborah

----Original Message----

From: Alan Smith [mailto:ASmithDesk@aol,com] Sent: Wednesday, February 27, 2008 5:52 AM

To: Coy, Deborah

Subject: RE: Upcoming April sale

Dear Deborah

Thanks for your e-mail, everything is fine with that!

Regards

Alan.

From: Coy, Deborah [mailto:DCoy@christies.com]

Sent: 26 February 2008 19:38

To: Alan Smith

Subject: Upcoming April sale

Dear Alan:

We have all the pictures here and they have been shot and catalogued.

There is a problem with two of the pictures. The Semenowsky does not appear to be by the hand of the artist. It looked much better in the photo and none of us think that it is right. He is a better artist than this. There is also a lot of restoration in the picture. We can't really put this in the sale.

The same is true of the Zatzka. I don't think we are going to sell this artist any more because there are a lot of fakes out there, and he is uneven at best. This one looks very cartoon-y and I even asked the house sale experts if they would take it on and they were not interested.

Deborah

Case 11-11068 Doc 523 Filed 10/01/12 Entered 10/01/12 19:06:58 Main Document Page 35 of 41

GAIMS, WEIL, WEST & EPSTEIN, LLP

1875 CENTURY PARK EAST

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MARC EPSTEIN *
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*A PROFESSIONAL CORPORATION † ALSO ADMITTED IN WASHINGTON, D.C. LOS ANGELES, CALIFORNIA 90067-2513
TELEPHONE (310) 407-4500

DAVID M. BERKE (310) 407-4753 dberke@gwwe.com

FAX (310) 277-2133

October 1, 2010

File No.: 78983-03

VIA FACSIMILE ONLY

Ms. Deborah Coy Bonhams & Butterfield 580 Madison Avenue New York, NY 10022-2505

Re: Massoud Pouratian v. New Orleans Auction Galleries, Inc., Los Angeles County Superior Court Case No. BC 420489

Dear Ms. Coy:

Thank you again for taking the time to speak to me over the past month.

This email will confirm our discussion in which you told me that you wrote "Fake" and "Spoke to Alan" on the pages marked 000006 & 000008, descriptions of paintings by Emile Eisman-Semenowsky and Hans Zatzka, respectively.

This email will also confirm that although you have no specific recollection of your communications with Alan Smith regarding the lack of authenticity, you would not have so written if you had not informed Alan Smith that the paintings were not authentic.

Finally, this email will confirm that you recalled that the paintings identified above were rejected by Christie's and sent back to Alan Smith.

Thanks again for your assistance.

Very truly yours.

David M. Berke

GAIMS, WEIL, WEST & EPSTEIN, LLP

DB:fvs

§ 1812.605. Business of auctioneering; requirements, CA CIVIL § 1812.605

West's Annotated California Codes
Civil Code (Refs & Annos)
Division 3. Obligations (Refs & Annos)
Part 4. Obligations Arising from Particular Transactions (Refs & Annos)
Title 2.95. Auctioneer and Auction Companies (Refs & Annos)

West's Ann.Cal.Civ.Code § 1812.605

§ 1812.605. Business of auctioneering; requirements

Currentness

In conducting the business of auctioneering, each auctioneer and auction company, and the company's owners, partners, officers, agents, and employees, shall do all of the following:

- (a) Follow all lawful requests of the owner or consignor of the goods being sold at auction with regard to the sale of those goods.
- (b) Perform his or her duties so that the highest or most favorable offer made by a member of his or her audience is accepted, except to the extent that any item or sale is offered with reserve or subject to confirmation.
- (c) Truthfully represent the goods to be auctioned.
- (d) Otherwise perform his or her duties in accordance with the laws of this state.

Credits

(Added by Stats.1993, c. 1170 (A.B.259), § 2, eff. Oct. 11, 1993.)

West's Ann. Cal. Civ. Code \$ 1812.605, CA CIVIL \$ 1812.605 Current with urgency legislation through Ch. 437 of 2012 Reg.Sess. and all propositions on 2012 ballots.

End of Document

§ 1812.609. Public policy; waiver of rights, CA CIVIL § 1812.609

West's Annotated California Codes
Civil Code (Refs & Annos)
Division 3. Obligations (Refs & Annos)
Part 4. Obligations Arising from Particular Transactions (Refs & Annos)
Title 2.95. Auctioneer and Auction Companies (Refs & Annos)

West's Ann.Cal.Civ.Code § 1812.609

§ 1812.609. Public policy; waiver of rights

Effective: January 1, 2003 Currentness

Any waiver of the provisions of this title is contrary to public policy, and is void and unenforceable.

Credits

(Added by Stats.2002, c. 815 (A.B.2331), § 22.)

West's Ann. Cal. Civ. Code § 1812.609, CA CIVIL § 1812.609
Current with urgency legislation through Ch. 437 of 2012 Reg.Sess. and all propositions on 2012 ballots.

End of Document

West's Annotated California Codes
Civil Code (Refs & Annos)
Division 4. General Provisions (Refs & Annos)
Part 1. Relief
Title 2. Compensatory Relief
Chapter 1. Damages in General
Article 2. Interest as Damages

West's Ann.Cal.Civ.Code § 3287

§ 3287. Interest on damages; right to recover; time from which interest runs

Currentness

- (a) Every person who is entitled to recover damages certain, or capable of being made certain by calculation, and the right to recover which is vested in him upon a particular day, is entitled also to recover interest thereon from that day, except during such time as the debtor is prevented by law, or by the act of the creditor from paying the debt. This section is applicable to recovery of damages and interest from any such debtor, including the state or any county, city, city and county, municipal corporation, public district, public agency, or any political subdivision of the state.
- (b) Every person who is entitled under any judgment to receive damages based upon a cause of action in contract where the claim was unliquidated, may also recover interest thereon from a date prior to the entry of judgment as the court may, in its discretion, fix, but in no event earlier than the date the action was filed.

Credits

(Enacted in 1872. Amended by Stats.1955, c. 1477, p. 2689, § 1; Stats.1959, c. 1735, p. 4186, § 1; Stats.1967, c. 1230, p. 2997, § 1.)

Notes of Decisions (698)

West's Ann. Cal. Civ. Code § 3287, CA CIVIL § 3287 Current with urgency legislation through Ch. 437 of 2012 Reg.Sess. and all propositions on 2012 ballots.

End of Document

West's Annotated California Codes
Civil Code (Refs & Annos)
Division 4. General Provisions (Refs & Annos)
Part 1. Relief
Title 2. Compensatory Relief
Chapter 1. Damages in General
Article 2. Interest as Damages

West's Ann.Cal.Civ.Code § 3289

 \S 3289. Rate of interest chargeable after breach of contract

Currentness

- (a) Any legal rate of interest stipulated by a contract remains chargeable after a breach thereof, as before, until the contract is superseded by a verdict or other new obligation.
- (b) If a contract entered into after January 1, 1986, does not stipulate a legal rate of interest, the obligation shall bear interest at a rate of 10 percent per annum after a breach.

For the purposes of this subdivision, the term contract shall not include a note secured by a deed of trust on real property.

Credits

(Enacted in 1872. Amended by Stats.1985, c. 663, § 1; Stats.1986, c. 176, § 1, eff. June 23, 1986.)

Notes of Decisions (39)

West's Ann. Cal. Civ. Code § 3289, CA CIVIL § 3289 Current with urgency legislation through Ch. 437 of 2012 Reg.Sess. and all propositions on 2012 ballots.

End of Document